



THE UK WOLF CONSERVATION TRUST'S JOAN PADDICK PHOTOGRAPHY AWARDS 2013 ENTRY FORM

ukwolfconservationtrust@googlemail.com

www.ukwolf.org

The theme of the competition is **British Wildlife**. Participants must submit their entry along with their application form to The UK Wolf Conservation Trust by midnight on Monday 5th August 2013.

CATEGORIES

Entries will be judged under the following categories:

18+

13-17s (age as of 5th August 2013)

6-12s (age as of 5th August 2013)

Wolf Trust Team (for UKWCT employees, volunteers, directors and immediate family)

PRIZES

The overall winner will receive a signed copy of Jim and Jamie Dutcher's 'Living With Wolves' which will be presented to them by the UKWCT staff during the exclusive Photography Day on Saturday 12th October.

Category winners will receive an exclusive photographic experience at The UK Wolf Conservation Trust. The winners* and one accompanying guest will spend the day with the Wolf Trust Team learning about wolves and photographing the Trust's ambassadors. Winners will have access to the photographic viewing areas and platform throughout the morning and then will join some of the wolves on their afternoon walk with UKWCT members.** The day will finish back at the Trust where the winners can watch the wolves being fed and will go away with a memento of their day.

* it is the sole responsibility of the winning entrants to arrange their own transportation to the UKWCT

** Due to the UKWCT's policies, the winner of the under 13s category will be unable to attend the afternoon walk on 12th October but will be awarded a place on one of our children's wolf walks (date to be confirmed)

The prize is as stated. There is no cash alternative and it cannot be sold or transferred.

THE JUDGES

Tja Palmer – Director and co-founder of UKWCT

Danny Kidby-Hunter – Assistant Education Officer/Assistant Wolf Keeper, Editor of Wolf Chronicle (amateur photographer)

Vicky Allison Hughes – Education Officer, Wolf Print Editor (amateur photographer)

Jim & Jamie Dutcher – Wildlife filmmakers and wolf conservationists www.livingwithwolves.org

Jim and Jamie Dutcher are world renowned for their awe-inspiring camerawork and the trust they gain from their subjects have led audiences into places never before filmed such as down burrows to peek at new-born wolf pups. The story of The Sawtooth Pack continues in their new book, "The Hidden Life of Wolves," due for release in February 2013.



Bob Brind-Surch – Wildlife photographer www.naturesphotos.co.uk

With over 40 years' experience, naturalist and wildlife photographer, Bob Brind-Surch has dedicated his life to better understanding the natural world. With abundant enthusiasm and an eagerness to impart his knowledge and creative vision, Bob is considered an inspirational entity amongst the photographic community.





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The Joan Paddick Photography Awards Competition Rules 2013

1. The subject for the UKWCT's Joan Paddick Photographic Awards 2013 is 'British Wildlife'. The theme is open to individual interpretation but entries must have the natural world at its heart. Photographs of animals in captivity (such as zoos or safari parks) and family pets are not eligible.
2. Entries must be taken in the UK, the Channel Islands or the Isle of Man.
3. Entrants can submit **one photograph** in either digital or print format, in colour or black and white. If entering digital images, they must be sent in high resolution jpg/jpeg format with the photographer's name as the image name. Prints must be A4 in size and printed on photographic paper. Entrants submitting prints may be required to provide a digital version if their image goes through to the final round.
4. Images may be digitally enhanced to remove spots or scratches, enhance the picture to make it brighter, clearer etc, but not manipulate the content. The objective is to remain faithful to the original experience, and not to deceive the viewer or misrepresent the reality of nature.
5. The competition is open to **International Entrants**; but it is the responsibility of all winners to be in the UK at the time of the prize-giving. Employees, Volunteers and Directors of The UK Wolf Conservation Trust, as well as their immediate families are not eligible to enter the main category but are invited to submit their *British Wildlife* entries in the '**Wolf Team**' category.
6. Entrants must **not** be professional photographers and, for the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs.
7. Each entry should be marked with name, address, contact telephone number, a brief description of the content and where the photo was taken and which category you are entering.
8. Entries should be sent to: **The Joan Paddick Photography Awards, The UK Wolf Conservation Trust, Butler's Farm, Beenham, Berkshire, RG7 5NT** or ukwolfconservationtrust@googlemail.com with **Joan Paddick Photography Awards** as the subject and must include their completed application form.
9. The competition is open from Monday 4th February 2013 and closes at midnight on Monday 5th August 2013.
10. No entries can be returned and proof of posting is not proof of receipt. The organisers accept no responsibility for entries lost, damaged or delayed in the post.
11. All entries will be assessed by a panel of judges. They will consider a range of factors including composition, technical ability, originality, interpretation of the brief and the commercial appeal of the photographs. The judges' decision is final.
12. Entrants must be mindful of the welfare of animals and safe-guarding the environment and ensure that they do not do anything to injure or distress any animals or destroy their habitat in an attempt to secure an image. If the UKWCT Judging Panel suspects that an image has been achieved through the use of cruel or unethical practices, the entry will be disqualified and the UKWCT reserve the right to report the entrant to the applicable authorities.
13. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in their photograph entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs.
14. Entrants will retain copyright in the photographs that they submit to the UKWCT. By entering the competition all entrants grant to the UKWCT a non-exclusive irrevocable licence to publish and exhibit their photographs in all media associated with The UK Wolf Conservation Trust including, but not limited to,
 - the UKWCT's website
 - Wolf Print, the UKWCT's magazine
 - Wolf Chronicle, the UKWCT's children's magazine
 - Material promoting the competition, such as posters and leaflets
 - UKWCT merchandise such as calendars, greetings cards or clothing



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15. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every use of the photographs will include photographers' names.
16. By entering, entrants will be deemed to have agreed to be bound by these rules and the UKWCT reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the UKWCT has reason to believe that an entrant has breached these rules.
17. The UKWCT reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.
18. If the winner is unable to be contacted after reasonable attempts have been made, the UKWCT reserves the right to either offer the prize to a runner up or to re-offer the prize in any future competition.

